

Joseph S. Lewis III
jslewisthree@gmail.com

ART RESUME

SOLO EXHIBITIONS (selected)

- 2016 "Mutant Monkey Business," The Phatory, New York, NY
- 2015 "American Alchemy," Newport Beach Public Library, Newport Beach, CA
- 2013 "Security Blanket," The Phatory, New York, NY
- 2010 "The Word," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2009 "Vessel," Rupert Ravens Contemporary, Newark, NJ
"Welcome to Jena: Prints from the Front," Francis Colburn Gallery, University of Vermont, Burlington, VT
- 2008 "Post Industrial Evolution," Kathleen Cullen Gallery, New York
- 2007 "Clairvoyance: Future Works By Joe Lewis," Kathleen Cullen Gallery, New York
"Selected Works," The Durst Corporation, New York
- 2001 "Memory, Layers, Reflections....." Substation, Singapore
- 2000 "PhotoAlchemy," Sharadin Art Gallery, University of Pennsylvania, Kutztown, PA
- 1997 "Cultural.expectations@bigbrother.org", Bridge Center for Contemporary Art, El Paso, TX
- 1996 "Vital Visions," The Contemporary Arts Center, Cincinnati, OH
- 1993 "New Work," Robert Berman Gallery, Santa Monica, CA
- 1992 "Boston," Confrontation (performance/video installation) catalog SPARC, Venice, CA
- 1989 "Spring Solo Series," Nexus Center for Contemporary Art, Atlanta, GA

GROUP (selected)

- 2016 "The Makers: Portraits of Metro Artists Whose Work Enriches the Rider's Journey," Los Angeles County Metropolitan Transit Authority, Union Station, Los Angeles, CA
"Security Blanket," Art Space 1616, Sacramento, CA
"Pump Up the Volume," Joe Lewis and Jane Dickson, Kadima Hall, Sacramento State University, Sacramento, CA
- 2016 "A Book About Colab (and Related Activities)," Printed Matter, New York, NY

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- 2015 “Turn Up the Volume,” With Jane Dickson, Bronx Art Space, New York
“35 Years After Fashion Moda,” Wall Works Gallery, Bronx, New York
“City Maze,” Wall Works Gallery, Bronx, New York
- 2013 “Emissions: Images from the Mixing Layer,” Cooper Union, New York
“No City an Island,” The Lodge Gallery, New York
- 2012 “Baila con Duend,” Watts Towers Cultural Center, Los Angeles, CA
“Times Square Show: Revisited,” Bertha and Karl Leubsdorf Art Gallery,
Hunter College, New York, NY
“Politics as Symbol/Symbol as Politics,” Spencer Museum, University of Kansas,
Lawrence, KS
“MOPLA” Robert Berman Gallery, Santa Monica, CA
- 2011 “Speak My Name,” James E. Lewis Museum of Art, Morgan State University, MD
“ART, ACCESS & DECAY: NY 1975-1985,” Subliminal Projects, Los Angeles
- 2010 “Alternative Histories,” Exit Art – the First World, New York
- 2009 “Digital Art LA,” L.A. Center for Digital Art, Los Angeles, CA
“REFASHIONING: 時裝 MODA MODA (A Tribute),” Bronx, NY
- 2008 “Mechanisms/Organisms,” A9 Space, Beijing, China
“Second Lives: Remixing the Ordinary,” Museum of Arts and Design, New York
“Abstraction + Perspectives,” Pharmaka Gallery, Los Angeles, CA
- 2007 “Material Matters,” General Electric Headquarters, Easton, CT
“Insatiable Streams: Ten Years of the Institute for Electronic Arts,” Zero Field Art
Center, Beijing, China
- 2006 “Legacies: Contemporary Artists Reflect on Slavery,” New York Historical Society,
New York
“The Line of Beauty,” Kathleen Cullen Gallery, New York
“Art 212,” Kathleen Cullen Gallery, New York
“The New York Art Scene: 1974-1984,”
Grey Art Gallery and the Fales Library, New York University, NY
The Andy Warhol Museum, Pittsburgh, PA
Austin Museum of Art, Austin, TX
- 2005 “The Picture Window,” Baltimore Office of Promotion & the Arts, MD
“Southern Tier Biennial,” Olean, NY
- 2003 “Variations and Themes: Works on Paper” Pace University, New York, NY

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- 2002 "Mixed Feelings," Fisher Gallery, University of Southern California, Los Angeles, CA
"Color, Culture, Complexity." Museum of Contemporary Art (MOCA GA), Atlanta,
- 2000 "Made in California 1900-2000", Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1999 "Urban Mythologies: The Bronx Represented Since the 1960's," The Bronx Museum, NY
- 1998 "{Original Accounts} of the Lone Woman of San Nicolas Island," Side Street Projects, Santa Monica, CA
"Uncommon Sense," performance in Collaboration with Mierle Laderman Ukeles, Museum of Contemporary Art (MOCA) at the Geffen Contemporary, Los Angeles, CA
- 1997 "Southern California UnBuilt," Guggenheim Gallery, Chapman University, Orange, CA
- 1995 "Equal Rights and Justice," The Center for African American History & Culture, Smithsonian Institution, Washington, DC
"P.L.A.N. Photo LA Now," Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1994 "Synesthesia: Sound & Vision," San Antonio Museum of Art, San Antonio, TX
"Equal Rights and Justice," High Museum of Art, Atlanta, GA
- 1992 "Breaking Barriers," Santa Monica Museum, Santa Monica, CA
"NO JUSTICE NO PEACE," California Afro-American Museum, Los Angeles, CA
- 1990 "The Decade Show," Studio Museum, New Museum, MoCHA, NY
- 1985 "Reassemblage," P.S. 1, NY
- 1983 "1984 A Pre-View," Ronald Feldman Gallery, NY
- 1982 "Documenta #7, Fashion Moda," Kassel, West Germany
- 1980 "Events," The New Museum, NY
- 1978 "Chant A cappella," The Museum of Modern Art (MOMA), NY

AWARDS, COMMISSIONS, AND FELLOWSHIPS (selected)

Joseph S. Lewis III
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- 2016 Fragrance Research Fellow, Soley Organics, Reykjavík, Iceland
- 2015 Fljótstunga Residency Grant, Iceland

- 2011 Named "Orange County's Hot 25," OC Metro Magazine
Curatorial Grant, "Let's Get Lost: Polaroids from the Coast," Photographs by Jim
McHugh, at LAX Airport, Department of Cultural Affairs, City of Los Angeles

- 2008 Inducted into Phi Kappa Phi Honor Society
Deutsche Bank Fellow Photography Fellowship, New York Foundation for the Arts
- 1999/01 Lead Artist, Commission, Chandler Outdoor Gallery Project, 4/5^{ths} of a mile of murals
produced in the Chandler Corridor, 14 artists and a local middle school, North
Hollywood Community Redevelopment Agency, CA

- 1998/12 Listed in Who's Who in American Art

- 1996 Award of Excellence, Design Annual, Public Service, Communication Arts

- 1995 Commission, California Towers Project, Riverside, CA

- 1993 National Endowment for the Arts, Exhibitions Grant, Hillwood Museum, Long Island
University, NY

- 1992 Commission, Art for Rail Transit, METRO/BBLUE LINE, LACTC, Los Angeles, CA

- 1991 Maryland State Arts Council, Fellowship, New Genres

- 1990 Mid-Atlantic Arts Foundation, Artist in Residence Grant

- 1989-90 Commission, Mayor's Advisory Committee on Art and Culture, Baltimore, MD
- 1988-89 Ford Foundation Fellowship
- 1986-87

- 1987 Listed in "Outstanding Young Men of America"

- 1983 National Endowment for the Arts, Urban Studies Fellow

- 1982 National Endowment for the Arts, Conceptual Art, Fellowship
C.A.P.S., Multi-Media Fellowship

- 1976 American Music Fellow, Salzburg Seminar, Austria

- 1975 Thomas J. Watson Fellowship
Academy of American Poets Award

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RESIDENCIES

Soley Organics, Fragrance Research, Reykjavik, Iceland 2016
Fljótstunga Residency, Iceland, 2015
Venice Printmaking Workshop, Murano, Italy 2014
Abby at Pontlevoy, France, 2012
Darkroom Projects, Milan, Italy, 1999-2001, 2003
University of Kansas, 1999
Bridge Center for Contemporary Arts, El Paso, TX, 1997
Center for Contemporary Art, Cincinnati, OH, 1996
Cite des Arts, Paris, France, 1995
University of Utah, Salt Lake City, UT, Minority Scholar in Residence 1995
San Antonio Museum of Art, San Antonio, TX, 1994
Anderson Ranch, Snowmass, CO, 1994
Illinois State University, Normal, IL, Minority Scholar in Residence, 1993
State University of New York, Potsdam, NY, 1984
University of Colorado, Boulder, 1982

BIBLIOGRAPHY, BOOKS and CATALOGS (selected citations)

De Luna, Abrian, "Celebrating Hip Hop History with Turn Up the Volume,"
<http://lmeridian.com/2015/04/09/celebrating-hip-hop-history-with-turn-up-the-volume/>
Morgan, Tiernan "35 Years After Fashion Moda, a Bronx Gallery Revisits the Landmark Space," <http://hyperallergic.com/227683/35-years-after-fashion-moda-a-bronx-gallery-revisits-the-landmark-space/> August 6, 2015
Laden, Tanja M, <http://www.kcet.org/arts/artbound/counties/san-bernardino/noah-purifoy-joshua-tree-sculpture-garden-photos.html> March 6, 2015
Rosen, "Joe Lewis: Fashion Moda," <http://1981.nyc/joe-lewis-fashion-moda/> 2015
Hicks, Jerry, "Blues Brothers," Riviera Magazine, Orange County, pg. 64, February 2014
Wagley, Catherine, "The First Black Artists in Los Angeles Group Exhibition," Art Voices Magazine, <http://artvoicesmagazine.com/2012/12/the-first-black-artists-in-los-angeles-group-exhibition/>
Swan, Ethan, "Bowery Artist Tribute Vol. 3," interview pgs. 10 and 11, the New Museum, New York, NY 2012
Cooper, Shawna with Wurzelbacher, Karli, "The Times Square Show: Revisited," interview and catalog, <http://www.timesquashowrevisited.com/accounts/joe-lewis.html>, Bertha and Karl Leubsdorf Art Gallery, at Hunter College, New York, NY September 2012
Slenske, Michael, <http://www.artinamericamagazine.com/news-opinion/news/2011-04-01/subliminal-art-access-decay/> April 01, 2011
Adams, Lisa, http://www.huffingtonpost.com/lisa-adams/triangulation-past-presen_b_1149480.html?ref=los-angeles&ir=Los%20Angeles#comments, Huffington Post, December 15, 2011

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- Allen, Glenn, "Artist Magazines: and Alternative Space for Art," The MIT Press, 2011, pp 192 and 233.
- Stillman, Nick, "Rising Above," <http://www.thenation.com/doc/20081229/stillman>, November 2008
- Souccar, Miriam Kreinin, "Recession woes pop art market bubble," <http://www.crainsnewyork.com/apps/pbcs.dll/article?AID=/20081116/FREE/811169997/1044/KEYWORDS>, November 2008
- Jerry Saltz, "Museum Date," illustration, <http://www.artnet.com/magazineus/features/saltz/saltz9-18-08.asp>
- Wei, Lilly, "Joe Lewis at Kathleen Cullen," *Art in America*, January 2008, pp.125.
- McCormick, Carlo, "Joe Lewis," *Paper Magazine*, February 2008
- Robinson, Walter, "Joe Lewis: Clairvoyance," <http://www.artnet.com/magazineus/features/robinson/robinson8-16-07.asp>
"Art Fair New York," <http://www.artnet.com/magazineus/reviews/robinson/robinson9-28-06.asp>
- Hajela, Deepti, "Exhibit Explores Contemporary Legacy of Slavery," *Associated Press*, June 20, 2006.
- Brewhammond, Nana Ekula, "Secrets and ties: New York City's dirty little 'Legacies' exposed," *Metro*, June 26, 2006.
- Marvin Taylor, "The Downtown Book –The New York Art Scene 1974-1984," *Princeton University Press*, Princeton and Oxford, 2005, Illustration, pp. 13, 35, 93, 104,140, 161, 173.
"East Village USA," catalog, *New Museum of Contemporary Art*, 2005, New York, photograph pp. 102.
- Jeffrey R. Young, "Haute Cyber," *The Chronicle of Higher Education*, May 30, 2003, pp. A31-32.
- Daniel Yi, "Sign May Have Run Its Course," *The Los Angeles Times*, Sunday September 1, 2002, pp. B1.
- Dan Talley and Ed Spriggs, "Color, Culture, Complexity," catalog, Illustration, *The Museum of Contemporary Art of Georgia*, Atlanta, GA 2002, pp. 5 and 18.
- Gustavo Leclerc and Michael Dear, *Mixed Feelings: Art and Culture in the Postborder Metropolis*," catalog, Illustration, *University of Southern California*, Los Angeles, CA 2002 pp. 22-23, and 67.
- Suzanne Muchnic, "To Protect and Preserve a Desert Legacy," *The Los Angeles Times*, Sunday Calendar, January 14, 2001, pp. 68.
- David Joselit, "Ring of Fire: Interview with Joe Lewis and Yong Soon Min," *Art Journal*, Winter 1998, pp. 87 – 89.
- Robert Sullivan, "Voices of Higher Education," *Santa Monica College*, Spring Catalog, 1998, pp. 31 and 107-108.
- Julie Ault, "Cultural Economies: Histories from the Alternative Arts Movement, NYC," catalog, Illustration, *The Drawing Center*, New York, 1996, pp. 37, 43.
- Susan Krane, "Equal Rights & Justice: Reflections on Rights," catalog, Illustration, Center for African American History & Culture, *Smithsonian Institution*, Washington DC, 1995, pp. 10.
- Maurice Berger, "How Art Becomes History: Essays on Art, Society, and Culture in Post-New Deal America," Illustration, *Icon Press*, New York, 1992, pp. 80.
- David Pagel, "Voyage: Crisscross Science and Art," *The Los Angeles Times*, August 6, 1992.

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Calvin Reid, "Multi-Site Exhibition: Inside/Outside," Art in America, Illustration, January 1991, pp. 56-63.

Lucy Lippard, Mixed Blessing: New Art in a Multicultural America, Illustration, Pantheon Books, New York, 1990.

"The Decade Show," catalog, Illustration, New Museum, MoCHA, The Studio Museum in Harlem, 1990.

Eleanore Heartney, "Art in the '90s: A Mixed Prognosis," New Art Examiner, May 1990, pp. 24-26.

Lowery Stokes Sims, "The Mirror The Other, The Politics of Esthetics," Art Forum, Illustration, March 1990, pp. 111-115.

COLLECTIONS

PRIVATE (selected)

Beth Rudin DeWoody, NY
Candida Smith, NY
Michael and Beth Birns, NY
Andrea Cullen, LA, CA/ London
Char Davies, Montreal, Canada
Dr. Kenneth Tokita, Irvine, CA
Jim McHugh, LA, CA
Julian Schnabel, NY
Lowery Stokes Sims, NYC
Richard and Robin Singer, NJ
Norton Family Collection, LA, CA
Estate of Holly Solomon
Estate of Keith Haring
Estate of John Newell
Estate of Fredrick Brown

PUBLIC/CORPORATE

Anderson Ranch, CO
Contemporary Arts Center, Cincinnati, OH
Deutsch Bank, NY
Emerson Gallery, Hamilton College, NY
Gibson Gallery, State University of New York, Potsdam, NY
Los Angeles County Museum, CA
Lower East Side Print Shop, NY
Mark Twain Bank, MO
Microsemi Corporation, CA
Studio Museum in Harlem, NY
Spencer Museum of Art, University of Kansas
University of Colorado Boulder, CO

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PUBLIC ART

Jonestown, Baltimore, MD (dismantled)
California Plaza, Riverside, CA (dismantled)
MTA Blue Line, Pacific Coast Highway Station, Long Beach, CA