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## **CAREER HISTORY - PROFESSIONAL EXPERIENCE**

**UNIVERSITY OF CALIFORNIA, IRVINE** 2014 – present  
Professor of Art Step VII  
Department of Art

Sabbatical 2014-2015

Teaching:

Fall 2016

ART 100 MONOPRINT Stu A (10426) 20 students

ART 138 PUBLIC ART Stu A (10437) 20 students

Spring 2016

ART 9C THEMATIC INVESTIGTN LEC A (01030) 108 students

ART 199 STU J: INDEPEN ...(01572) 1 student

Winter 2016

ART 138 PUBLIC ART Stu A (01280) 6 students

ART 144 ARTISTS BOOK Stu A (01290) 11 students

Spring 2014

ART 9C LEC A (01030) 155 students

**UNIVERSITY OF CALIFORNIA, IRVINE** 2010 to 2014

Dean, Claire Trevor School of the Arts: Professor

Director, Beall Center for Art + Technology

- Accountable for \$16.3 million dollar budget
- Oversight of Dance, Drama, Music and Studio Art Departments; University Galleries, and Outreach programs
- Director of The Beall Center for Art and Technology
- Confers BA, BFA, MFA, and Ph.D. degrees
- 115 full-time faculty and lectures and 40 staff
- 850 undergraduate majors and 153 graduate students
- Largest campus within the UC Irvine campus – 18 buildings including theatres, recording studios, art studios, computer labs, recital hall, practice rooms, fabrication facilities, and classrooms and lecture halls, Beall Center for Art and

## Technology and University Galleries.

- Developed five-year investment plan pairing resources with programmatic outcomes
- Maximized retirements creating additional faculty lines, staff positions, secured 3 Distinguished Professor appointments, and a joint faculty appointment with the School of Physical Sciences
- Raised approximately \$3,000,000+, a \$672,000 bequest, increased primary donor funding for the Beall Center for Art and Technology, and curatorial projects
- Initiated and/or cultivated significant multi-year corporate and external funding from Boeing, Microsemi, Vizio; the Nicholas Foundation, Andy Warhol Foundation, National Endowment for the Arts, and The Getty; named two buildings: Robert Cohen Theatre and Leo Freedman Production Studios and secured naming gift
- Doubled the Dean's Leadership Council and donation commitment
- Introduced "Claire Trevor Star" event to honor noteworthy donors and faculty garnering significant corporate and private support
- Built strategic external partnerships with cultural and educational organizations, including the Pacific Symphony, The Rose Foundation, Irvine Barclay Theatre, Irvine Unified School District, Project Hope Alliance, Chamber Music OC, and adopted the Santa Ana High School Orchestra, and developed an international summer Musical Theatre Program in London with Chapman University and California State University Fullerton
- Internal collaborations include activities with The Paul Merage School of Business, Medical and Law Schools, Humanities, Social Sciences and Physical Sciences
- Created revenue producing Summer Academies and Saturday workshop programs leveraging public, private partnerships and cross-school collaborations to create a STEAM robotics camps for middle and high school students, digital filmmaking, chamber music, etc.
- Conceptualized and developed CADE: Collaborative Arts Development Experience, a three institution partnership between Cal State Fullerton, Chapman University, and UC Irvine, which created an immersion program for students and life-long learners to explore London's West End Theatre scene
- Established regional recruitment strategy for undergraduate admission
- Raised the School's community profile and was named "Top Arts Organization," in Orange County by Coast Magazine for 2013-14
- Oversaw the establishment of the New Swan Shakespeare Festival, including major corporate and private friend and fundraising activities – awarded best Contribution to the Built Environment by Arts OC the county arts agency
- Completed major building project - the Contemporary Arts Center – and recovered 2 million from building funds to equip the Center – including motion capture studio, Black Box Theater, audio recording studio, costume annex, and robotics lab, and design studios

Teaching: Visual Culture: Thematic Investigations, "But Is It Art?"

### University Committees

Academic Council 2010-2014  
 Chancellor's Advisory Group 2010-2014  
 Public Art Committee, Chair 2010-2014  
 Search Committee, Director of Entrepreneur Center, 2013  
 Trustee, UCI Foundation 2010-2012

### **ALFRED UNIVERSITY, NYS COLLEGE OF CERAMICS** 2004 to 2010

Dean, School of Art & Design: Professor with Tenure

- Accountable for \$8.5-million-dollar budget
- Servicing approximately 450+ students, 33 full-time faculty, 12 adjunct, and 9.75 FTE technical and support staff, Alfred confers BS, BFA, and MFA degrees
- Developed new degree programs – BS in Art History; and the Alfred-Central Academy of Fine Arts Ceramic Design for Industry degree program in Beijing
- Assisted with the stewardship of a \$25-million-dollar gift to the School of Art and implemented endowed chairs – international artist-in-residence program, distinguished practice; and merit-based scholarships
- Authored proposal and managed implementation of a \$750,000 private gift that supported a new, freestanding, 8,000 sq. ft. Foundation Studio building and the renovation of an existing historic property into apartments for artist-in-residence program -- Cohen Center for the Arts
- Supervised the University Gallery, visiting artist program, five student-curated exhibit spaces, and The Moka Joka – a not-for-profit student run cyber-café
- Coordinated design and organizational issues related to \$10 million construction bond issue for an Art and Design facility addition
- Oversight, \$9 million New York State Construction Funds for capital renovations
- Created curriculum in collaboration with the School of Business for a Marketing Degree
- Organized graduating MFA and BFA exhibitions in New York City and Beijing China
- Partnered with Rural Justice Institute to develop arts programming for youth-at-risk and underserved populations in the tri-county area
- In cooperation with Admission and Enrollment Management teams restructured website and created new collateral materials
- Developed national conference on hazardous materials and safety procedures for visual and performing arts activities
- Assisted with NYS University system-wide Mission Review report
- Led successful NASAD re-accreditation

Teaching: Foundations design and installation

### University Committees

Provost Council  
Executive Council  
Strategic Planning Committee  
Graduate Council  
International Internship Selection Committee (undergraduate)  
Strategic Enrollment Management Committee  
Ceramic Museum and Museum Building Committees

**FASHION INSTITUTE OF TECHNOLOGY, NEW YORK CITY 2001 to 2004**  
Dean, School of Art & Design

- Accountable for \$17+ million-dollar budget
- Servicing approximately 4600 students, 100 full-time faculty, approximately 470 adjuncts and 49.5 FTE staff positions
- Oversight of 17 Departments with numerous subdivisions, FIT confers AAS, BFA, and MA degrees and several professional certificate programs
- Developed a strategic, 5-year initiative for the School that focused on full-time faculty lines, OTPS (operating funds) and major capital renovations
- Facilitated development of five new degree programs -- Accessories (BFA), Illustration (MA), Fine Arts (BFA), Restoration (AAS), and Photography (BFA)
- Cultivated and obtained \$350,000 worth of in-kind equipment loans and services from Hasselblad, Synar, and Photocare for student-centered projects,
- Secured donations of equipment and services for student-related projects shown on Macy's, 34<sup>th</sup> Street Jumbotrons
- Assisted with a successful \$1,000,000 ask from Stoll USA that included two endowed international scholarships and a substantial equipment donation
- Co-authored a successful Tiffany Foundation ask to establish an ongoing one-year fellowship in Jewelry for a student from Japan
- Modeled several Federal Perkins Grants focused on women and computer training, digital imaging, and restoration; cultivated prospects and proposal development for foundation, private and individual funding opportunities
- Led the National Association of Schools of Art and Design/NASAD and Middle States re-accreditation team

University Committees

Dean's Council and Academic Cabinet  
Enrollment Management  
Academic Computing and Information Technology Infrastructure  
Re-accreditation Team

**CALIFORNIA STATE UNIVERSITY, NORTHRIDGE 1995 to 2001**  
Chair, Department of Art: Professor with Tenure

- Accountable for \$3.3-million-dollar budget
- Servicing approximately 9,500 students university-wide with 800 majors, 110 faculty and staff, 21 programs including Animation, Art Education, Art History, Graphic Design, Industrial Design, Studio, Video/Film: CSUN confers BA, MA, MFA degrees
- Led successful NASAD re-accreditation
- Authored, developed and implemented new MFA program
- Oversaw construction of a new 30,000 square foot complex with a 6,000 square foot gallery, and renovated and existing 25,000 square foot building for department use
- Collaborated with Engineering, Radio/TV/Film and Journalism Departments, to develop an Entertainment Industry Institute that broke new conceptual ground between inter-university and external business partnerships
- Assisted with Foundation proposals that resulted in \$500,000+ for interactive media and animation programs
- Authored a K-12 artist-in-residence program that connected the department with its surrounding educational communities and placed graduate students in community-based activities
- Spearheaded a Department of Education grant to develop a comprehensive arts education program (dance, music, theater, and visual arts) for public high schools
- Authored a K-12 artist-in-residence program that connected the department with its surrounding educational communities and placed graduate students in community-based activities
- Co-authored and directed a Department of Education grant to develop a comprehensive arts education program (dance, music, theater, and visual arts) for public high schools
- Developed and Implemented: K-12 educational partnership program and youth-at-risk school to work seminars with the LAUSD (local public schools); Distance Learning Animation Workshop in collaboration with Warner Bros. Feature Animation
- Authored Studio Based Public Art Program, led professional development workshop for artists interested in pursuing projects, established the art department as fabrication consultancy, and secured several commissions for graduate students
- Identified and negotiated service contracts with the LAUSD and Department of Cultural Affairs, the City of Los Angeles to provide art activities for youth-at-risk including graphic design projects, artist-in-residence, and a K-12 art and literacy program

Teaching: Visual Arts Seminar (undergraduate), MFA Seminar, Public Art Studies

University Committees:

Campus Master Plan/Landscape Reconstruction Committee  
 College of Arts, Media & Communication Building/Facilities Planning Committee  
 Educational Resources Committee

Service Learning Committee  
Chair and Faculty Retreat Planning Committees (Facilitator)  
Liberal Studies Advisory Committee  
Research, Scholarship & Creative Activity Competition (Juror)  
Presidential Scholars Selection Committee  
University Honors Fellowship Program

**CALIFORNIA INSTITUTE OF THE ARTS (Calarts) 1991 to 1995**

Faculty: Art School, Critical Studies Department, and Community Arts Partnership (CAP) Program

- Coordinated “The Aesthetics of Community-Based Artmaking;” a national conference sponsored by Calarts and the Getty
- Directed a national study funded by the Lila Wallace Readers Digest Foundation that explored creative partnerships between community-based arts organizations and art schools and universities for the Community Arts Partnership/CAP Program

Teaching:

Graduate Seminar and Open Seminar: Examined the value of a wide range of critical perspectives and diverse ways of making, thinking and talking about art

Identity: A Contemporary Crisis: Contemporary art theory and practices as it relates to the identity of the artist. Materials focused on cultural issues about race, gender, and class

Installation and Performance Workshops: Focused on concept materials and site development with emphasis on doable projects

“Mutiny on the Mainstream: How the Edge Becomes the Center and Why?”

Community Arts Partnership Program:

Art: Action, Realities, Transformation: (team taught with artist May Sun) do cultural issues affect the creative process? What are the political realities of this cause and effect and how can it change the way we see ourselves, and the world around us?

Public Art Workshop: Art as a Verb (team-taught with Karen Atkinson). Partnership with Santa Clarita Boys and Girls Club, Commission Kaiser Permanente HMO  
24 independent study contracts including performance, collaborative projects, critical studies, installation, and artist-organized exhibitions and spaces

**METROPOLITAN TRANSPORTATION AUTHORITY, PUBLIC ART FOR RAIL PROGRAM, LOS ANGELES, CA 1994 to 1995**

Project associate and troubleshooter

- Accountable for three Green line projects, Charles Dickson, Steve Appleton, and Mineko Grimmer
- Fabrication and installation completion and contract compliance

### **THE CITY OF LOS ANGELES, DEPARTMENT OF CULTURAL AFFAIRS**

1992 to 1994 Administrator, Public Art Program (Concurrent)

- Accountable for \$1,200,000 Construction Bond Funds
- Project oversight, 11 Public Art Programs including projects with the Department of Water and Power, Police Department, Los Angeles Public Library, and Federal Aviation Association/FAA:LAX project
- Liaison between department, architects, artists, and communities
- Tracked budget and contract compliance, community education initiatives, and dispute mediation
- Developed project contracts, Memorandums of Understanding, RFP/RFQ's and inter-agency protocols
- Division liaison with Cultural Affairs Commission, City of Los Angeles
- Editor, Public Arts Newsletter (quarterly)

### **JACKIE ROBINSON FOUNDATION, NY**

Project Manager, 1988 to 1990

Project Coordinator, 1987 to 1988

Accountable for \$1,000,000+ budget

Manager, Site developer, and contract negotiator for historical traveling exhibition "Jackie Robinson: An American Journey," with participating institutions:

International Place, Boston, MA, Fall 1989

Historical Association of Southern Florida, Miami, FL, Spring 1989

Museum of Science and Industry, Chicago, IL, Winter 1989

Charles Summer School Museum/Archives, Washington, DC, Fall 1988

Atlanta University Library, Atlanta, GA, Summer 1988

California Afro-American Museum, Los Angeles, CA, Spring/Summer 1987

New York Historical Society, New York, NY, Spring 1987

- Project Manager, developed and implemented K-12 National Educational and Community Outreach Programs in the seven site cities that reached over 250,000 K-12 students
- Coordinated exhibition site development and fund-raising events
- Coordinated national press, which included network television, radio, and print media; organized and produced exhibit brochure, poster, and catalog

### **VISUAL AND PERFORMING ARTIST, NY 1982 to 1987**

**FASHION MODA, South Bronx, New York, 1978 to 1982**

Co-Founding Director

- Primary Grant Writer raised \$64,250 (\$21,000 in-kind) from N.E.A., State, Local, and private sources
- Curator, selected and mounted more than 35 exhibitions and 120 performance events nationwide, most notable: California Billboards, The New Museum, The Kitchen, NYC; 80 Langton Street, Galeria De La Raza, San Francisco, Contemporary Arts Center, Optima Studio, New Orleans; Atlanta Art Workers Coalition; Documenta #7, Germany
- National Events Program, Director, brought artists from various regions of the United States and Europe to New York and other cities for exhibitions
- Community Liaison for educational partnerships with schools, community centers, and Decentralized Arts Council

**ADDITIONAL TEACHING EXPERIENCE**

Otis Parsons Institute, 1993 Los Angeles, CA, Visiting Liberal Studies Faculty, Course: Professional Practices

University of California, Los Angeles, CA 1992, Visiting Art Faculty, Courses: Beg/Advanced New Genre, Installation, Performance, and Video, Graduate Seminar

Carnegie Mellon University, Pittsburgh, PA 1990-91, Visiting Assistant Professor of Art  
Courses: Graduate MFA Seminar/collaborative projects, 2D Design; Sculpture: Methods and Structure; Drawing I., "Ways of Seeing" A multi-departmental lecture/studio

San Francisco Art Institute, CA 1982, Visiting Lecturer, Humanities Program

**ADDITIONAL ACADEMIC ADMINISTRATIVE EXPERIENCE**

External Graduate Program Review Team, **Chair**, Rhode Island School of Design/RISD 2014  
External Program Review Team, **Chair**, Baruch College, Department of Fine and Performing Arts, 2012

Accreditation Consultant, Zayed University, Abu Dhabi, United Arab Emirates, 2010

NASAD Accreditation Review Team, Northeastern Illinois University, Chicago, IL, 2009

NASAD Accreditation Review Team, Youngstown State, Youngstown, Ohio 2006

External Program Reviewer, Department of Fine Arts, Pace University, NY 2005

NASAD Accreditation Review Team, Illinois State University, Normal IL 2004

Outcomes Assessment Review, Fine Arts Program, Kutztown University, PA 2002

External Program Review, Fashion Department, Marist College, NY, 2001

Program Review Specialist, Department of Art, Pierce College, Woodland Hills, CA, 1999

External Program Review Consultant, Department of Art, California State University Sacramento, 1998

**EDUCATION**

Institute for Management and Learning in Education/MLE



Harvard Graduate School of Education, Cambridge, MA 2005

Post Graduate Research: CAiiA-STAR: Centres for Advanced Inquiry in the Interactive Arts and Science, Technology, and Art Research, University of Plymouth, UK 1998-1999

**M.F.A.**, Maryland Institute, College of Art, Baltimore, Maryland, 1989

Graduate Writing Seminars, Brooklyn College, New York, studied with John Ashbery, David Shapiro, Allen Ginsberg, and Joan Larkin, 1979

**BA** Art, with distinction, Hamilton College, New York, 1975

### **ADDITIONAL PROFESSIONAL TRAINING**

Middle States Commission on Higher Education  
Accreditation Evaluator Training

National Association of Schools of Art and Design  
Experienced Evaluator Training  
Accreditation Evaluator Training

Mediation Training, California Lawyers for the Arts, Santa Monica, CA

### **AWARDS, COMMISSIONS, AND FELLOWSHIPS (selected)**

- 2016 Fragrance Research Fellow, Soley Organics, Reykjavík, Iceland
- 2015 Fljótstunga Residency Grant, Iceland
- 2013 Curatorial Grant, "Let's Get Lost: Polaroids from the Coast," Photographs by Jim McHugh, at LAX Airport, Department of Cultural Affairs, City of Los Angeles
- 2008 Inducted into Phi Kappa Phi Honor Society  
Deutsche Bank Fellow, Photography, New York Foundation for the Arts
- 1999/01 Lead Artist, Commission, Chandler Outdoor Gallery Project, 4/5<sup>ths</sup> of a mile of murals produced in the Chandler Corridor, 14 artists and local middle school, North Hollywood Community Redevelopment Agency, CA
- 1998/11 Listed in Who's Who in American Art
- 1996 Award of Excellence, Design Annual, Public Service, Communication Arts
- 1995 Commission, California Towers Project, Riverside, CA
- 1993 National Endowment for the Arts, Exhibitions Grant, Hillwood Museum, Long Island University, NY
- 1992 Commission, Art for Rail Transit, METRO/BLUE LINE, LACTC, Los Angeles, CA
- 1991 Maryland State Arts Council, Fellowship, New Genres
- 1990 Mid-Atlantic Arts Foundation, Artist in Residence Grant
- 1989-90 Commission, Mayor's Advisory Committee on Art and Culture, Baltimore, MD
- 1988-89 Ford Foundation Fellowship
- 1986-87 Phillip Morris Graduate Fellowship
- 1987 Listed in "Outstanding Young Men of America"

- 1983 National Endowment for the Arts, Urban Studies Fellow  
1982 National Endowment for the Arts, Conceptual Art, Fellowship  
C.A.P.S., Multi-Media Fellowship  
1976 American Music Fellow, Salzburg Seminar, Austria  
1975 Thomas J. Watson Fellowship  
Academy of American Poets Award

**CONSULTANT (selected)**

External Graduate Program Review Team, Chair, Rhode Island School of Design/RISD 2014

Nominator, "Best Arts Districts," and "Best Arts Festivals," nationwide, for USA Today 2014

Led team, co-authored, and planned new college at Zayed University - College for the Arts and Creative Enterprises, note: College opened in 2012

Zayed University, United Arab Emirates, Primary Academic Program Consultant, 2010 – 2011

Guidelines for Academic Art Administrators, Task Force, College Art Association, 2009

Public Art Program, Department of Cultural Affairs, San Jose, California, 2007

Grey Art Gallery and Fales Archive and Library, New York University, 2003-4

Fulbright Fellowship, Council for International Exchange of Scholars (CIES)

Fulbright Senior Specialist Review Committee, American Art, 2001-2004

Fulbright Specialist Review Committee New Media and Photography, 1997-2001

California Arts Council, Advisory Committee, Adopt a School through the Arts Program for California Public Schools, 2000

Santa Monica Museum Exhibition Committee 1997-1999

International Program Committee, the 9th International Symposium on Electronic Art, ISEA98, Liverpool/Manchester UK

Director, The Community Arts Partnership/CAP, California Institute of the Arts (Calarts) for the Lila Wallace Readers Digest Foundation National Arts Partnership Research Project: Valencia, CA, 1995

Coordinator, Center for the Study of Cultural Diversity in American Art, organized national conference, "The Aesthetics of Community-Based Art Making," in collaboration with the Getty Center, Spring '93, California Institute of the Arts, '92-'93

Minority Recruitment Specialist, School of the Art Institute of Chicago, 1993

United Negro College Fund, exhibitions and project development, 1993

**PANELIST (selected)**

National Endowment for the Arts – 2017 Venice Biennale Juror, 2016  
 Congressional Art Awards Competition, Mimi Walters, Member of Congress California, 45<sup>th</sup>  
 District, Juror  
 Newport Beach Art Exhibition, Newport Beach Cultural Arts Commission,” Newport Beach,  
 Ca, Juror, 2016  
 Investing in the Artist Grants, City of Santa Ana, CA, Juror, 2016  
 California Arts Council, Local Impact Grants, Sacramento, CA, 2015, 2016  
 Panel Chair for Statewide Network and Local Impact 2015  
 National Endowment for the Arts/NEA, Museums Panel, Washington DC, 2015, 2016  
 Festival of Arts, Laguna Beach CA, Juror, 2105  
 Temporary Public Art Sculpture Exhibition, Civic Center Plaza, Newport Beach CA, Juror, 2105

Japanese-American Famer Memorial, City of Santa Ana Public Art Project, Juror 2014  
 National Endowment for the Arts/NEA, Museums Panel, Washington, DC, 2011, 2012, 2014  
 Artist-in-Residence Program, selection committee, The Great Park, Irvine CA 2011  
 New York Foundation for the Arts, Photography Fellowship Selection Committee, 2009  
 Advertising Photographers of America, “CAMERA WORKS,” Juror, Los Angeles, 2006  
 Professional Development Fellowship Program, College Art Association, 1997, 2005  
 Lower Manhattan Cultural Council LMCC Community Arts Grants, 2003

Seattle Arts Commission, Central Library Project, 2000  
 The city of San Diego, Convention Center Public Art Project, 1999  
 Santa Monica Arts Commission, Pico/Cloverfield Design Project, 1997  
 California Community Foundation, Brody and Visual Arts Grants, 1997  
 National Endowment for the Arts/NEA, Museums and Visual Arts Grants and Policy Panel,  
 Heritage, and Preservation, Washington, DC, 1997  
 National Endowment for the Arts/NEA, Local Art Councils, Visual Arts Division, Washington,  
 DC, 1996  
 National Endowment for the Arts/NEA, Visual Artists Public Projects, Visual Arts Division,  
 Washington, DC, 1995

Art for Rail Program, MTA, Los Angeles, CA. French Avenue, 52<sup>nd</sup> Avenue, and Union Station  
 Metro/link, 1994  
 Temporary Public Art Projects, Capp Street Foundation, San Francisco, CA, 1993  
 School of the Art Institute of Chicago, MFA graduate fellowship selection committee, 1992  
 Visual Arts Fellowship and Community Projects Awards, Mayor's Committee on Art and  
 Culture, Baltimore, MD, 1992  
 Multi-Media fellowship selection committee, C.A.P.S., New York, 1984  
 Franklin Furnace Performance Season selection committee, New York, 1979

**LECTURES (selected)**

2016 “Collaborative Projects and Art Economies,” Arts Practicum, New York, New York

- “Pump Up the Volume,” Artist Talk with Jane Dickson, Kadama Hall Sacramento State University
- 2015 “Turn Up the Volume,” Artist talks with Jane Dickson moderated by Sergio Basa, BronxArtSpace, Bronx, NY
- 2013 “Jamel Shabazz Street Photographer,” moderator, post-screening discussion with Charlie Ahearn and Graffiti artist Sharp, American Cinematheque, Santa Monica, CA  
“Re/Search: Art, Science, and Information Technology/ASIT: What Would Leonardo da Vinci Have Thought?” Session Chair, College Art Association, New York, NY
- 2012 “Alternatives in Retrospect: Artist-Run Spaces in the 1970’s and 1980’s,” The New Museum, New York, NY  
”Practice: Stewarding an Artist’s Oeuvre,” Artist-Endowed Foundation Leaders, Aspen Institute, New School for Social Research, New York
- 2011 “Artists Discuss Kienholz Then and Now,” Art Catalogues Bookstore, Los Angeles County Museum of Art/LACMA, Los Angeles  
“Designing a New Joint Studio, Art History, and Theory Program: A Gedanken Art/Science Experiment,” The Leonardo Education Forum (LEF), The International Society for the Arts, Sciences and Technology, College Art Association, New York
- 2010 “Observations: Art Education at the Cross Roads,” opening remarks, California Arts Alliance Arts Education Breakfast, University of California, Irvine  
“Re/Search: Art, Science, and Information Technology,” NSF/NEA, joint session participant, Washington, DC  
“Future Tense: Alternative Arts and Economies in the University,” University of California Institute for Research in the Arts/UCIRA, University of California, San Diego
- 2009 “International Update: China” National Association of Schools of Art and Design, annual conference, Pittsburgh, PA  
“Past Dreams and Future Visions: The South Bronx art scene in the 21st Century,” Artist Talk on Art, School of Visual Arts, New York  
“Myspace, Facebook, Second Life, What is Community now?” Co-Chair, College Art Association, Los Angeles
- 2008 “Superficial ... Strategic ... or Deep Learning,” City Design School, Central Academy of Fine Arts, Beijing, China
- 2006 “Financial Management: Long-range financial planning and financial accountability,” National Association of Schools of Art and Design, annual conference, Session Co-Chair, Minneapolis, MN
- 2005 “Digital Media in Foundations Programs,” National Association of School of Art and Design, annual conference, Session Chair, Philadelphia, PA

- 2003 "Value Added Design," Conference paper for the International Foundation of Fashion Technology Institutes, Donghua University, Shanghai, China
- 2002 "Memories, Layers and Reflections: 25 Years Inside and Outside Community Art Making" California State University, Sacramento, CA
- 1998 "Recruitment, Retention and Environment: Minority Hiring Practices," panelist, California State University, Northridge, CA  
"Race and Representation in the Visual Arts," Paper presented at ISEA98 (International Symposium on Electronic Art), Manchester, England
- 1997 "Isolation, Wired or Chained? Community Web Building in the Era of Global Testpading..." Paper presented at international conference "Consciousness Reframed '97," Centre for Advanced Inquiry in the Interactive Arts, University of Wales College, Newport, Wales, UK
- 1996 "Culturally Inclusive Art Community and Art History," Chair, College Art Association, Boston, MA
- 1994 "The Changing State of Art Criticism/the Role of the Cultural Critic," Symposium, Advisory Board and Panelist, The Center for Contemporary Arts, Santa Fe, NM  
"1% for Art/Architecture," Moderator, SCI-Arc and LA Forum, Los Angeles, CA  
"Mapping LA: Urbanism and Art in Los Angeles," Moderator, the Fellows of Contemporary Art, Los Angeles, CA  
"Public Art Forum: Aesthetics, Bureaucracy, and Community Turmoil," Public Art Studies Program, University of Southern California, Los Angeles, CA  
"The Four C's of Public Art: Collaboration, Cooperation, Quality (sic) and Calamity, or when the Community Becomes the Enemy, and Why," Co-Chair, College Art Association, NY
- 1993 "The Public as Audience," Thread Waxing Space, NY
- 1992 "Heritage: Visions of Difference," School of the Art Institute of Chicago, IL  
"Role of the Critic in the Market Place," Los Angeles Art Fair, Convention Center, Los Angeles, CA  
"Multiculturalism and Community Arts," round table discussion, S.P.A.R.C., Santa Monica, CA
- 1991 "Multi-cultural Awareness and the problems of Self Identity or Strange Fruit Hanging from the Popular Tree." Paper presented at the XXV Congress, International Association of Art Critics, Santa Monica, CA  
"Artist and Society: Can't Live With Them - Can't Live Without Them," College Art Association, Washington, DC.  
"Funding Issues in the 90s," Maryland State Council of the Arts, Aspen Institute, MD

1990 "Beauty, Criticism, and Cultural Empowerment: Four Perspectives," New Orleans Women's Caucus for Art, Contemporary Art Center, New Orleans

## **WRITING**

Art in America, writer, 1994 to 2008

Artspace Magazine, Contributing Editor, Los Angeles, 1992 - 1993

Contemporanea, Correspondent, New York, seven articles, 1987 - 1990

Appearance Press, Publisher and Senior Editor, Appearances Magazine, 1976 – 1989. Published 16 artists' books (Jane Dickson, Keith Haring, Tom Otterness, Marilyn Minter, Darryl Ellis, Crash, Daze, Judy Rifka), and art and literary journal New York

## **PUBLICATIONS (selected)**

- 2016 "The Elusive Eagle: Charles McGill and the Anti-Trope," catalog essay, for "Charles McGill, Front Line, Back Nine," Boca Raton Museum of Art, FL, spring 2016  
"A Book About Colab (and Related Activity)," pgs. 93, 135, 220-223, Art & Context, Printed Matter, NYC 2016
- 2015 "Marching Bands: Photographs by Jules Allen," introduction by Joe Lewis, QCC Art Gallery Press, NY, 2015  
"Noah Purifoy High Desert," introduction, Steidl Press, Göttingen, Germany
- 2013 Op-Ed "Constructing the Citizen Artist," Orange County Registrar, May 19, 2013
- 2012 "Out Of Clay: The Krevolin Collection of Pre-Contact Pottery: A Study Guide," Regarding the Collection, pg. 137, Schein Joseph International Museum of Ceramic Art, Alfred University, NY
- 2008 "Rifka Milder @ Merge," Art in America, May
- 2007 "Samantha Fields at Kim Light," Art in America, October
- 2006 "Kim MacConnel at Rosamund Felsen" Art in America, May
- 2005 "Black Art," and "Squat," "The Downtown Book –The New York Art Scene 1974-1984," Princeton University Press, Princeton, and Oxford, pp. 104
- 2004 "Jane Dickson at Marlborough Gallery" Art in America, February
- 2003 "Joseph Nechvatal at Universal Concepts Unlimited" Art in America, March
- 2002 "Kim Abeles at Art Resources Transfer" Art in America, April
- 2001 "Watts Towers Show Nixed" Art in America, December
- 1999 "Isolation, Wired or Chained? Community Web Building in the Era of Global Testpadding..." Art Planet, a Global View of Art Criticism, "Vol. 1 No. 1, Paris, France, 1999  
"What Is Fashion Moda?" Urban Mythologies: The Bronx Represented Since the 1960's, catalog, Bronx Museum of the Arts, New York, 1999
- 1998 "Bettye Saar," LA Weekly, January 2 - 8, 1998
- 1997 "Mark Durham at Faultline," Art in America, November 1997  
"Noah Purifoy at the California African American Museum," Art in America, July  
"Noah Purifoy, Outside and In the Open," LA Weekly, Feb. 28 - March 6, 1997
- 1996 "Jim McHugh at High Museum," Art in America, June

- “Three Generations: We Are Three,” artist book, The Contemporary Arts Center, Cincinnati, OH
- 1995 "No-Cal CAA," Art in America, December  
 "More Black Male for L.A.," Art in America, April  
 "Karen Atkinson's For the Time Being," Art in America, April  
 "Radcliffe Bailey at Fay Gold," Art in America, March  
 "Black Male to Hammer Museum," Art in America, February  
 "Mural SPARCs Censorship Debate," Art in America, January
- 1994 "Go West Young Architect," Art in America, September  
 "Privatization Hits LA Community Arts," Art in America, May  
 "Art Pawnshop in Beverly Hills," Art in America, February
- 1993 "Soul Shadows: Urban Warrior Myths," The Work of Dawn Dedeaux, Artspace, March/April  
 "Jeffrey Vallance," New Art Examiner, September  
 "Multicultural Identity" Vogue/Interzone, Düsseldorf, Germany
- 1992 "Ivan Dalla Tana," Artspace, May/June  
 "Love on the Beat," Armenian International Magazine, March.
- 1990 "New York Letter," Contemporanea, April
- 1989 "Jean-Michel Basquiat," Contemporanea, July/August
- 1988 "The Art of Politics: 5 Emerging Artists," Contemporanea, Vol. 1 No. 4.
- 1984 "How to Commit Suicide in South Africa," the work of Sue Coe, book review, Artforum, April
- 1980 "What is FASHION MODA?" Broadside, the New Museum, New York

## **RESIDENCIES**

- Fragrance Research Fellowship, Soley Organics, Reykjavík, Iceland, 2016  
 Fljótstunga Residency, Iceland 2015  
 Venice Printmaking Workshop, Murano, Italy 2013  
 Institute for Electronic Arts, Alfred University, NY 2012  
 Pontlevoy Creative Residency, Fragrance Studies, Pontlevoy, France, 2012  
 Darkroom Projects, Milan, Italy, 1999-2001, 2003  
 University of Kansas, 1999  
 Bridge Center for Contemporary Arts, El Paso, TX, 1997  
 Center for Contemporary Art, Cincinnati, OH, 1996  
 Cite des Arts, Paris, France, 1995  
 The University of Utah, Salt Lake City, UT, Minority Scholar in Residence 1995  
 San Antonio Museum of Art, San Antonio, TX, 1994  
 Anderson Ranch, Snowmass, CO, 1994  
 Illinois State University, Normal, IL, Minority Scholar in Residence, 1993  
 The State University of New York, Potsdam, NY, 1984  
 University of Colorado, Boulder, 1982

## **SOLO EXHIBITIONS**

- 2016 "Mutant Monkey Business," The Lodge, Los Angeles, CA (November)  
 "Mutant Monkey Business," The Phatory, New York
- 2015 "American Alchemy," Newport Beach Public Library, Newport Beach CA
- 2014 "three black bungalows," self-published CD and 12" vinyl of blues music and ballads,  
 CDBaby.com
- 2013 "Security Blanket," The Phatory, New York, NY
- 2010 "The Word," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2009 "Vessel," Rupert Ravens Contemporary, Newark, NJ  
 "Welcome to Jena: Prints from the Front," Francis Colburn Gallery, University of  
 Vermont, Burlington, VT
- 2008 "Post Industrial Evolution," Kathleen Cullen Gallery, New York
- 2007 "Clairvoyance: Future Works By Joe Lewis," Kathleen Cullen Gallery, New York  
 "Selected Works," The Durst Corporation, New York
- 2001 "Memory, Layers, Reflections....." Substation, Singapore
- 2000 "PhotoAlchemy," Sharadin Art Gallery, University of Pennsylvania, Kutztown, PA
- 1997 "Cultural.expectations@bigbrother.org", Bridge Center for Contemporary Art, El  
 Paso, TX
- 1996 "Vital Visions," The Contemporary Arts Center, Cincinnati, OH
- 1993 "New Work," Robert Berman Gallery, Santa Monica, CA
- 1992 "Boston," Confrontation (performance/video installation) catalog SPARC, Venice,  
 CA
- 1989 "Spring Solo Series," Nexus Center for Contemporary Art, Atlanta, GA

### **GROUP (selected)**

- 2016 "The Makers: Portraits of Metro Artists Whose Work Enriches the Rider's  
 Journey," Los Angeles County Metropolitan Transit Authority, Union Station,  
 Los Angeles, CA  
 "Black History Month Celebration," West Los Angeles College, Los Angeles, CA  
 "Black History Month Group Exhibition," Molly Barnes Gallery, Los Angeles, CA  
 "Security Blanket," Art Space 1616, Sacramento, CA  
 "Pump Up the Volume," Joe Lewis and Jane Dickson, Kadima Hall, Sacramento  
 State University, Sacramento, CA  
 "A Book About Colab (and Related Activities)," Printed Matter, New York, NY
- 2015 "Turn Up the Volume," With Jane Dickson, Bronx Art Space, New York  
 "35 Years After Fashion Moda," Wall Works Gallery, Bronx, New York  
 "City Maze," Wall Works Gallery, Bronx, New York
- 2014 "No City an Island," The Lodge Gallery, New York, NY
- 2013 "Emissions: Images from the Mixing Layer," Cooper Union, New York
- 2012 "Baila con Duende," Watts Towers Cultural Center, Los Angeles, CA  
 "Times Square Show: Revisited," Bertha and Karl Leubsdorf Art Gallery,  
 at Hunter College, New York, NY  
 "Politics as Symbol/Symbol as Politics," Spencer Museum, University of Kansas,  
 Lawrence, KS  
 "MOPLA" Robert Berman Gallery, Santa Monica, CA



- 2011 "ART, ACCESS & DECAY: NY 1975-1985," Subliminal Projects, Los Angeles
- 2010 "Alternative Histories," Exit Art – the First World, New York
- 2009 "Digital Art LA," L.A. Center for Digital Art, Los Angeles, CA  
 "REFASHIONING: 時裝 MODA МОДА (A Tribute)," Bronx, NY
- 2008 "Mechanisms/Organisms," A9 Space, Beijing, China  
 "Second Lives: Remixing the Ordinary," Museum of Arts and Design, New York  
 "Abstraction + Perspectives," Pharmaka Gallery, Los Angeles, CA
- 2007 "Material Matters," General Electric Headquarters, Easton, CT  
 "Insatiable Streams: Ten Years of the Institute for Electronic Arts," Zero Field Art Center, Beijing, China
- 2006 "Legacies: Contemporary Artists Reflect on Slavery," New York Historical Society, New York  
 "The Line of Beauty," Kathleen Cullen Gallery, New York  
 "The New York Art Scene: 1974-1984,"  
 Grey Art Gallery and the Fales Library, New York University, NY  
 The Andy Warhol Museum, Pittsburgh, PA  
 Austin Museum of Art, Austin, TX
- 2003 "Variations and Themes: Works on Paper" Pace University, New York, NY
- 2002 "Mixed Feelings," Fisher Gallery, University of Southern California, Los Angeles, CA  
 "Color, Culture, Complexity." Museum of Contemporary Art (MOCA GA), Atlanta, GA
- 2000 "Made in California 1900-2000", Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "Urban Mythologies: The Bronx Represented Since the 1960's," The Bronx Museum, NY
- 1998 "{Original Accounts} of the Lone Woman of San Nicolas Island," Side Street Projects, Santa Monica, CA  
 "Uncommon Sense," performance in Collaboration with Mierle Laderman Ukeles, Museum of Contemporary Art (MOCA) at the Geffen Contemporary, Los Angeles, CA
- 1997 "Southern California UnBuilt," Guggenheim Gallery, Chapman University, Orange, CA
- 1995 "Equal Rights and Justice," The Center for African American History & Culture, Smithsonian Institution, Washington, DC  
 "P.L.A.N. Photo LA Now," Los Angeles County Museum of Art, Los Angeles, CA
- 1994 "Synesthesia: Sound & Vision," San Antonio Museum of Art, San Antonio, TX  
 "Equal Rights and Justice," High Museum of Art, Atlanta, GA
- 1992 "Breaking Barriers," Santa Monica Museum, Santa Monica, CA  
 "NO JUSTICE NO PEACE," California Afro-American Museum, Los Angeles, CA
- 1990 "The Decade Show," Studio Museum, New Museum, MoCHA, NY
- 1985 "Reassemblage," P.S. 1, NY
- 1983 "1984 A Pre-View," Ronald Feldman Gallery, NY
- 1982 "Documenta #7, Fashion Moda Store," Kassel, Germany
- 1980 "Events," The New Museum, NY
- 1978 "Chant A cappella," The Museum of Modern Art, NY

## **PRODUCTIONS AND PERFORMANCES**

“The Book of Ibid,” spoken word performance, a Film by Charlie Ahearn, 2015

<https://www.instagram.com/p/9xBahxAYpv/>  
[https://www.youtube.com/watch?v=nTSlfrWA\\_dg](https://www.youtube.com/watch?v=nTSlfrWA_dg)

“The Book of Ibid,” “Baila con Duende,” Watts Towers Cultural Center, Los Angeles, CA

## **BIBLIOGRAPHY, BOOKS and CATALOGS (selected citations)**

Nechvatal, Joseph, “Reproduction – and Non-Reproduction – of Multitudes: UP WITH PEOPLE,”

<http://www.drailedmag.com/2016/08/22/reproduction-and-non-reproduction-of-multitudes-up-with-people/>, D/Railed Contemporary Art Magazine, August 22, 2016

Morgan, Tiernan, Thirty Years On, Colab Members Assess Their Successes and Failures

<http://hyperallergic.com/294030/thirty-years-on-colab-members-assess-their-successes-and-failures/>, May 10, 2016

Rosen, Sara, <http://www.craveonline.com/art/948103-exhibit-jane-dickson-joe-lewis-pump-volume>, February 2, 2016

“Noah Purifoy Desert Art Museum” A film by KCETLink (interviewee) 2015

<http://bcove.me/d3z6n04w>

Goodeve, Thyrza Nichols, " The Migrant as Conscientious Objector: Joseph Nechvatal," Brooklyn Rail, December 9, 2015

Arceneaux, Edgar “Blood and Refuse,” pgs. 112-121, Art in America, September 2015 (citation)

Ageist #5 Newsletter 10/9/15 “Live Fast Die Old: Joe Lewis, the 20,000 Hour Rule,” interview,

<http://www.agei.st/20000hourrule-ageist>

Stromberg, Matt, <http://hyperallergic.com/214521/in-an-la-museum-the-master-of-junk-dada-gets-his-due/> June 17, 2015

De Luna, Abrian, “Celebrating Hip Hop History with Turn Up the Volume,”

<http://lmeridian.com/2015/04/09/celebrating-hip-hop-history-with-turn-up-the-volume/>

Morgan, Tiernan, “35 Years After Fashion Moda, a Bronx Gallery Revisits the Landmark

Space,” <http://hyperallergic.com/227683/35-years-after-fashion-moda-a-bronx-gallery-revisits-the-landmark-space/> August 6, 2015

Laden, Tanja M., “Junk Dada: The Stories Behind Noah Purifoy's Joshua Tree Sculptures,”

<http://www.kcet.org/arts/artbound/counties/san-bernardino/noah-purifoy-joshua-tree-sculpture-garden-photos.html>, March 6, 2015

Rosen, Sara, Joe Lewis: Fashion Moda, <http://1981.nyc/joe-lewis-fashion-moda/> January 12, 2015

Sims, Lowery Stokes, “Noah Purifoy, A Place to Go,” (citation) pgs. 16 and 65, “Noah Purifoy:

Junk Dada,” Los Angeles County Museum of Art, Delmonico Books-Prestel, Munich, London, New York 2015

“A Presidential Address at UCI...” Modern Luxury Orange County, pg. 37, August 2014

[http://digital.modernluxury.com/publication/?i=218904&ver=html5&p=39#{"page":38,"issue\\_id":218904}](http://digital.modernluxury.com/publication/?i=218904&ver=html5&p=39#{)

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Brew Hammond, Nana Eula, "Secrets and ties: New York City's dirty little 'Legacies' exposed," *Metro*, June 26, 2006.

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- Robert Sullivan, "Voices of Higher Education," Santa Monica College, Spring Catalog, 1998, pp. 31 and 107-108.
- Julie Ault, "Cultural Economies: Histories from the Alternative Arts Movement, NYC," catalog, Illustration, The Drawing Center, New York, 1996, pp. 37, 43.
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- Lucy Lippard, *Mixed Blessing: New Art in a Multicultural America*, Illustration, Pantheon Books, New York, 1990.
- "The Decade Show," catalog, Illustration, New Museum, MoCHA, The Studio Museum in Harlem, 1990.
- Eleanore Heartney, "Art in the '90s: A Mixed Prognosis," New Art Examiner, May 1990, pp. 24-26.
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### **ASSOCIATIONS (current)**

- President, Board of Directors, **Noah Purifoy Foundation**, Los Angeles, CA 2000-present
- Board of Directors, Parnassus Society, Irvine, CA 2016- present
- Board of Directors, **Irvine Public School Foundation, Irvine**, CA 2013-present  
 Chair, Program Assessment Committee
- Board of Directors, **Project Hope Alliance**, 2012-present
- Board of Directors, **California Lawyers for the Arts**, 2000-present  
 Arbitration and Mediation Committee 1999-2001
- ASCAP, Full Member, **American Society of Composers, Authors and Publishers**

**ASSOCIATIONS (past)**

Board of Directors, **Chamber Music OC**, Irvine, CA 2013-2014  
Board of Advisors, **Orange County High School for the Arts**, CA 2010-2014  
Board of Directors, **Arts Orange County, CA** 2010-2014  
Board of Directors, **Irvine Barclay Theatre**, Irvine CA 2010-2014  
Trustee, **Visual Studies Workshop**, Rochester, NY 2007-2009  
Board of Directors, **National Association of Schools of Art and Design/NASAD**  
2005-2009  
Board of Trustees, **Bronx Museum of the Arts**, Bronx, NY 2003-2006  
Board of Directors, **National Association of Artists' Organizations/NAAO** 2006-2007  
National Scholarship Selection Committee, **Jackie Robinson Foundation**, NY, 1999-2004  
**National Council of Art Administrators**, 2001-2003  
President, 2002-2003, Board of Directors, 2001-2003  
Chair, Downtown Art/Design Advisory Panel (DADAP) **Community Redevelopment Agency  
of the City of Los Angeles**, 1998-2001  
Board of Directors, **Mary Lind Foundation**, Los Angeles, CA, 1998-2001  
Board of Directors, **College Art Association (CAA)**, 1995-1999  
Co-Chair 1999 Annual Conference, Los Angeles, CA; Executive Committee 1997-99  
Chair, Conference Program Committee (Boston, Toronto, New York), 1997-99, Visual Arts  
Committee 1998-99  
Founding President, Board of Directors, **Side Street Projects**, Santa Monica, CA, 1991-95  
Founding Trustee and Vice President, Board of Directors, **Museum of Contemporary Art (The  
Contemporary)**, Baltimore, MD, 1988-1991  
**Artist Mutual Housing Association** for the City of New York, 1985-86