

UNIVERSITY OF CALIFORNIA, IRVINE 2014 - present

(2014 to 2015 Sabbatical)
Professor of Art Step VII
Department of Art

UNIVERSITY OF CALIFORNIA, IRVINE 2010 to 2014

Dean, Claire Trevor School of the Arts: Professor
Director, Beall Center for Art + Technology

Contribution to the Built Environment by Arts OC the county arts agency

Completed major building project - the Contemporary Arts Center – and recovered 2 million from building funds to equip the Center – including motion capture studio, Black Box Theater, audio recording studio, costume annex, and robotics lab, and design studios

Teaching:
Visual Culture: Thematic Investigations, "But Is It Art?"

University Committees:
Academic Council 2010-2014
Chancellor's Advisory Group 2010-2014
Public Art Committee, Chair 2010-2014
Search Committee, Director of Entrepreneur Center, 2013
Trustee, UCI Foundation 2010-2012

ALFRED UNIVERSITY, NYS COLLEGE OF CERAMICS 2004 to 2010

Dean, School of Art & Design: Professor

Teaching:
Foundations design and installation

University Committees:
Provost Council
Executive Council
Strategic Planning Committee
Graduate Council
International Internship Selection Committee (undergraduate)
Strategic Enrollment Management Committee
Ceramic Museum and Museum Building Committees

FASHION INSTITUTE OF TECHNOLOGY, NEW YORK CITY 2001 to 2004

Dean, School of Art & Design

University Committees:
Dean's Council and Academic Cabinet
Enrollment Management
Academic Computing and Information Technology Infrastructure
Re-accreditation Team

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE 1995 to 2001

Chair, Department of Art: Professor

110 faculty and staff, 21 programs including Animation, Art Education, Art History, Graphic Design, Industrial Design, Studio, Video/Film: CSUN confers BA, MA, MFA degrees

Teaching:
Visual Arts Seminar (undergraduate), MFA Seminar, Public Art Studies

University Committees:
Campus Master Plan/Landscape Reconstruction Committee
College of Arts, Media & Communication Building/Facilities Planning Committee
Educational Resources Committee
Service Learning Committee
Chair and Faculty Retreat Planning Committees (Facilitator)
Liberal Studies Advisory Committee
Research, Scholarship & Creative Activity Competition (Juror)
Presidential Scholars Selection Committee
University Honors Fellowship Program

CALIFORNIA INSTITUTE OF THE ARTS (Calarts) 1991 to 1995

Faculty: Art School, Critical Studies Department, and Community Arts Partnership (CAP) Program

Teaching:
Graduate Seminar and Open Seminar: Examined the value of a wide range of critical perspectives and diverse ways of making, thinking and talking about art
Identity: A Contemporary Crisis: Contemporary art theory and practices as it relates to the identity of the artist. Materials focused on cultural issues about race, gender, and class
Installation and Performance Workshops: Focused on concept materials and site development with emphasis on doable projects
"Mutiny on the Mainstream: How the Edge Becomes the Center and Why?"

Community Arts Partnership Program:
Art: Action, Realities, Transformation: (team taught with artist May Sun) do cultural issues affect the creative process? What are the political realities of this cause and effect and how can it change the way we see ourselves, and the world around us?

Public Art Workshop: Art as a Verb (team-taught with Karen Atkinson). Partnership with Santa Clarita Boys and Girls Club, Commission Kaiser Permanente HMO
24 independent study contracts including performance, collaborative projects, critical studies, installation, and artist-organized exhibitions and spaces